



Welcome to this open rehearsal and informal concert of Haydn's glorious Nelson Mass. We are delighted you have come and hope you enjoy the evening.

Haydn wrote the Nelson Mass in 1798 for the name day of Princess Maria Josepha Esterházy. He named the work Missa in Angustiis but the better known name, the Nelson Mass, was given probably because Admiral Nelson and Emma Hamilton attended a performance of the work in 1800.

There are 11 movements:

Kyrie	Soprano soloist and chorus
Gloria	Soprano, alto, tenor, bass soloists and chorus
Qui Tolis	Soprano and bass soloists and chorus
Quoniam Tu Solis	Soprano, alto, tenor, bass soloists and chorus
Credo	Chorus
Et incarnatus	Soprano, alto, tenor, bass soloists and chorus
Et resurrexit	Soprano soloist and chorus
Sanctus	Chorus
Benedictus	Soprano, alto, tenor, bass soloists and chorus
Agnus Dei	Soprano, alto, tenor, bass soloists
Dona nobis	Chorus

We are pleased to welcome our four talented soloists this evening. They are:

Daisy Livesey - soprano

Hera Protopapas-Wettergren - alto

Philip Lawford - tenor

Matt Bernstein - bass

Max Barley is our musical director and our accompanist is Andrew Lenon.

We do hope you will join us after the performance for some wine or soft drinks.

If you enjoy this evening's performance, why not come and sing with us? We rehearse at Eltham United Reformed Church, Court Road, SE9 5AD, every Thursday evening during term time from 7.30pm-9.30pm.

No auditions necessary - just turn up and sing!

Further details at www.elthamchoral.org.uk or 07941 393 724.

Follow us on X (Twitter): @elthamchoral21,

Instagram: elthamchoral21, Facebook: elthamchoralsociety

Future concerts

Saturday 16th December 2023, 7.30pm Christmas concert with Deansfield Chamber Choir at St. John's Parish Church Eltham. Bach's cantata 'Wachet Auf' and carols for choirs and audience.

Saturday 13th April 2024, 7.30pm Elijah, Mendelssohn, Holy Trinity, Sloane Square

Saturday 6th July 2024, Haydn, Nelson Mass and World première 'Greenwich - a journey through time' composed by Esther Bersweden and commissioned by Eltham Choral Society.